

大阪教育大学吹奏楽部

宝島
TAKARAJIMA

Comp. by Hirotsuka Izumi
Arr. by Toshio Mashima

Samba Feeling (in 4) ♩ = 120

The first page of the score contains ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as ♩ = 120. The piece is in 4/4 time. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff continues the melody with various articulations. The third staff has a second ending bracket labeled 'B'. The fourth staff includes a '2x only' instruction. The fifth staff has two first ending brackets labeled '1.' and '2.'. The sixth staff has a first ending bracket labeled 'C'. The seventh staff has a first ending bracket labeled 'D'. The eighth staff continues the melody. The ninth staff has a first ending bracket labeled '3.'. The tenth staff concludes the page with a dynamic marking of *f*.

The second page of the score contains ten staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The first staff has a dynamic marking of *f* and includes a first ending bracket labeled 'to ⊕'. The second staff has a dynamic marking of *mf* and includes a 'Harmon Mute' instruction. The third staff has a dynamic marking of *f* and includes a first ending bracket labeled 'F'. The fourth staff has a dynamic marking of *f* and includes an 'Open' instruction. The fifth staff continues the melody. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff* and includes a first ending bracket labeled 'G'. The eighth staff has a dynamic marking of *ff* and includes a first ending bracket labeled 'H'. The ninth staff continues the melody. The tenth staff has a dynamic marking of *f* and includes a 'Coda' instruction. The eleventh staff has a dynamic marking of *D.S.* and includes an 'Option' instruction. The twelfth staff concludes the page with a dynamic marking of *sfz*.